

INTERNATIONAL CONFERENCE **WORLD HERITAGE PLANNING AND MANAGEMENT**



Grad Dubrovnik



Lazareti Dubrovnik, 23. – 25. October 2024.

New spatial planning methodologies in the context of protection and management of World Heritage (UNESCO) and historical urban landscapes (HUL)

Spatial planning plays an increasingly important role in the protection of cultural heritage, cultural-historical entities and cultural landscapes, with regard to new protection methodologies and the creation of a new generation of conservation foundations for cultural-historical entities that are in accordance with the current expert standards of the Ministry of Culture and Media.

The Management Plan of the City of Dubrovnik stipulates the mandatory preparation of the Urban Development Plan with a detailed level of processing (UPU for the world heritage area of the City of Dubrovnik with the island of Lokrum).

Given that the Spatial Planning Act does not recognize the specifics of the spatial plan for cultural-historical entities (as opposed to protected natural areas), it is necessary to improve the existing planning system in this segment, and harmonize the Spatial Planning Act and the Act on the Protection and Preservation of Cultural Assets in such a way that it is possible to create plans for cultural-historical units of city features or spatial plans of special features for cultural-historical units, and to prescribe the methodology for the creation of the necessary professional background (professional-analytical work that includes the cadastres of the existing state of buildings, public areas, greenery and infrastructure).

In 2022, the Standards and criteria for the creation of conservation bases for cultural-historical units of city features were adopted, and until then there was no uniform methodology for the creation of conservation bases at the national level. Also within the framework of the National Recovery and Resilience Plan 2021-2026 (NPOO), the Ministry of Culture and Media implements investment C2.2. R3-I1 Establishment of digital infrastructure and public administration services by creating a system of conservation databases, which includes the creation of conservation databases for at least 60 cultural and historical units of the city's features and the establishment of an information system for the e-Conservation database service connected to existing e-services (e-Citizens, ISPU Spatial Planning Information System).

Such bases in the Dubrovnik-Neretva County will be created for Dubrovnik, Korčula, Ston and Cavtat and it is necessary to incorporate them into the spatial plans, after which it will be possible to issue opinions, approvals and confirmations of project documentation for interventions on buildings in construction and renovation procedures within protected cultural - historical entities. Cultural landscapes and alignment with the Convention on European Landscapes is a related topic in the context of spatial planning and protection of cultural and historical entities that are an integral part of cultural landscapes, and it is necessary to look at positive developments at the state, county and local level, but also to provide possible guidelines for methodological framework and the incorporation of landscape foundations into spatial planning documents.

Heritage impact assessments (HIA) and environmental impact assessments (EIA and SEIA) are increasingly needed to analyze the possible effects and consequences of development on the outstanding universal value (OUV) of world heritage properties in the Republic of Croatia.

However, for the implementation of the Convention on World Heritage and for monitoring the state of world heritage properties, the legislative framework and the application of the adopted methodological tools and guidelines for the implementation of HIA (ICOMOS) are missing.

The goal is to strengthen the implementation of the Convention on World Heritage and the protection of world heritage properties by informing all key stakeholders in the process of assessing the impact on heritage of the need to incorporate the aforementioned processes and procedures into the legal framework and to build capacity and train experts to participate in these procedures (creating expert-analytical work for spatial plans, HIA, conservation documentation of the new generation, landscape studies)

All these procedures presuppose close cooperation of MCM with MPPCSA and overcoming legal restrictions, as well as the necessary horizontal harmonization of these laws for the sake of enforceability.

This conference is a continuation of the international symposium "The future of the historical urban landscape of the City of Dubrovnik, a World Heritage Site (UNESCO) - new urban conservation methodology in the context of spatial development management" organized by the Institute for Spatial Planning DNC as part of the EU project "Heritage - Driver of Development" (2013-2015) (10 years after).



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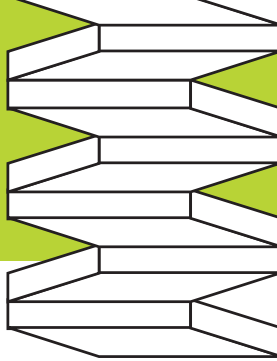


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1. DAY

Wednesday, 23. October 2024.

Lazareti, DUBROVNIK

Simultaneous translation into English, Croatian and Spanish

09:30 - 10:00 Registration

10:00 - 11:00 WELCOME SPEECHES

Vedran Kosović (SFDA, President), **Rajka Bunjevac** (CCA, President),
Ernesto Ottone R. (Assistant Director-General for Culture of UNESCO, online),
Mato Franković (CD, Mayor), **Nikola Dobroslavić** (DNC, Prefect),
Branko Bačić (Government Vicepresident and Minister of MPPCSA)

11:00 - 12:00 First session

Jelena Borota, moderator **CONTEXT: PROTECTION OF HERITAGE AND HISTORICAL URBAN LANDSCAPE**

- **Katarina Horvat Levaj**, (IAH, Director) World heritage within the historical cultural landscape
- **Biserka Bilušić Dumbović**, (Heritage Consultant) Heritage management in the context of spatial planning
- **Katia Basili** (Heritage Consultant) Integrated World Heritage Management
- **Mihaela Skurić**, (IRD, Director) Implementation of Dubrovnik Management plan

12:00 - 12:30 Coffee break

12:30 – 13:30 Second session

- **Marina Oreb**, (ISP DNC, Director) SFDA in the context of heritage management
- **Bojan Linardić**, (MPPCSA ISD, Head of Institute for Spatial Development) Spatial plan of special characteristics for cultural and historical entities
- **Nikša Božić**, (ISP CZ) Legal limitations of protection through spatial plans
- **Carlo Francini** (Site manager of the UNESCO WH Historic Center of Florence) Management plan of Florence - online

13:30 – 14:15 Panel discussion

moderator: **Jelena Borota**

participants: **Gordana Kovačević**, **Siniša Šešum**, **Katia Basili**, **Nikša Božić**

14:15 - 15:00 Lunch

15:00 - 19:00 WORKSHOP

NEW GENERATION CONSERVATION DOCUMENTATION - Education

- **Aljoša Špaleta** (MCM)
- **Sven Hojski** (APIS IT)
- **Lovro Mifka** (APIS IT)



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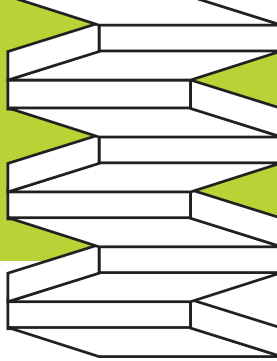


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2. DAY

Thursday, 24. October 2024.

Lazareti, DUBROVNIK

Simultaneous translation into English, Croatian and Spanish

09:30 - 10:00 Registration

10:00 - 11:15 First session

Jelena Borota, moderator SPATIAL PLANS OF CULTURAL AND HISTORICAL COMPONENTS - OVERVIEW OF THE OLD TOWN OF DUBROVNIK WITH LOKRUM - WORLD HERITAGE SIGHTS

- **Barbara Savin**, (ISP DNC, Head of physical planning department) Previous experiences in planning cultural and historical units PUP and SAP methodologies (Lastovo and Mljet) (Spatial plans of small scales)
- **Aljoša Špaleta** (MCM) A new generation of conservation bases
- **Iva Knego Šoletić** (ISP DNC, Spatial planning consultant) SAP Dubrovnik with Lokrum as a basis for creating a spatial plan
- **Ivana Katuriċ**, (Urbanex - Split, Director) Management plan, obligations from the Plan - UPU for world heritage in the participatory process - program proposal as preparation for the preparation of the UPU
- **Aleš Mlakar** (Prostorsko načrtovanje - Ljubljana, Director) Natural and cultural heritage (HUL) in the context of planning

11:15 - 11:30 Coffee break

11:30 – 12:15 Second session

EIA, SEIA, HIA - NATURAL AND CULTURAL HERITAGE

- **Ines Hrdalo** (UZ FA DHLA, associate profesor) EIA and SEIAO in the context of world heritage protection
- **Michael Kloos** (Michael Kloos, Planning and heritage consultancy Aachen, Director) HIA Understanding heritage values and proposed changes
- **Silvia Fernández Cacho** (Head of the Landscape Laboratory at the IAPH) Cultural landscapes in the 21st century: The social dimension in heritage management.

12:15 – 13:15 Panel discussion

moderator: **Jelena Borota**

participants: **Gordana Kovaĉević, Aleš Mlakar, Michael Kloos, Ines Hrdalo, Tomislav Petrincec**

closing remarks: **Sneška Quaedvlieg-Mihailović**

13:15 - 14:30 Lunch

14:30 – 18:30 WORKSHOP

HERITAGE IMPACT ASSESSMENT (HIA) - EVALUATION OF CHANGE – case study - Education

- **Michael Kloos** (Michael Kloos Planning and heritage consultancy Aachen, Director)
- **Katri Lisitzin** (Katri Lisitzin Architect SAR/MSA Uppsala, Director)

Invited: Interested conservation experts, HIA Developers

19:00 Folk ensemble Lindo, performance



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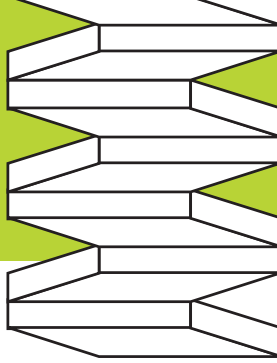


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3. DAY

Friday, 25. October 2024.

Veliki kaštio, STON

09:00 - 12:00 STON FIELD TRIP (bus transfer)
World heritage on the tentative list

VELIKI KAŠTIO - SOCIETY'S WORK, RENOVATED LOCATIONS

- Vedran Kosović, (SFDA, President) Introduction
- Maja Nodari, (SFDA) About Society
- Zvezdana Tolja, (Arhita, direktor) Fort Koruna

Tour of Ston with a guide

LIST OF ABBREVIATIONS

SFDA, Society of Friends of Dubrovnik Antiquities

MPPCSA, Ministry of Physical Planning Construction and State Assets

ISD Institute for Spatial Development

MCM, Ministry of Culture and Media

CDD, Conservation Department Dubrovnik...

DNC, Dubrovnik-Neretva County

ISP DNC, Institute for spatial planning of DNC

CD, City of Dubrovnik

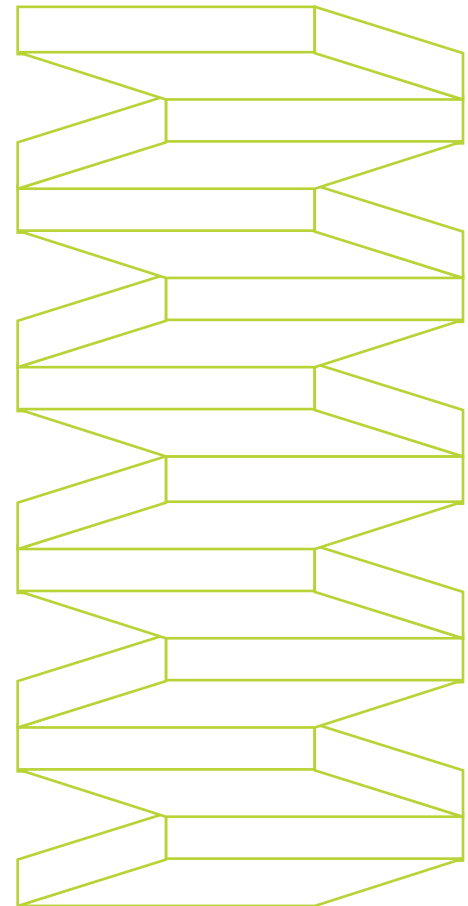
IRD, Institute for restoration of Dubrovnik

CCA, Croatan Chamber of Architects

IAH, Institute of Art History

IAPH, Institute of Historical Heritage of Andalusia

UZ FA DHLA, University of Zagreb, Faculty of Agriculture, Division of Horticulture and Landscape Architecture



*In case of unforeseen circumstances,
the organizers reserve the right to change the program.*